These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

**SOUND SYSTEM**
Line array or 3 way active (tri-amped) sound system, in stereo, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include a 18" driver for low frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound and video system should be in place and functional at the time of the band equipment load in. We will need a qualified sound engineer and a specialist in AV before and during the show.

**SOUND & VIDEO CHECKING**

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour and video check 1 hour. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

**TECHNICAL REQUIREMENTS**

- Black box theatre (no proscenium)
- 2 stage platforms : 2 meters x 1 meter  height: 1 meter
- **Sound**
  - Two (2) XLR line
  - Three (3) monitors on three (3) different mixes (with bandswitch frequency 30hz to 20000hz)
  - Five channels (5) of 31 band graphic EQ; two for P.A. and three for monitors.
- **Video**
  - 1 video projector 8000 lumens minimum. Resolution minimum 720p (recommended 1080p)
  - Large projection screen on stage behind performers : should fill the width of the stage
  - 16:9 widescreen format 8m x 4.5m minimum
  - Cabling HDMI video on stage (Video comes out from Antoine’s Mac book pro)

**BACKLINE**

1 Mackie mixer 1402 Vlz
4 power strip (Euro) and voltage converter if necessary
10 instrument cable mono 0,80 cm to 1,50m max
2 - 3pin power cables

**INPUT LIST**

<table>
<thead>
<tr>
<th>N°</th>
<th>Instrument</th>
<th>Mic/DI</th>
<th>Insert</th>
<th>AUX</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Out Left Franck Vigroux</td>
<td>XLR</td>
<td></td>
<td>1-3</td>
</tr>
<tr>
<td>2</td>
<td>Out Right Franck Vigroux</td>
<td>XLR</td>
<td></td>
<td>2-3</td>
</tr>
</tbody>
</table>
STAGE PLOT

CATERING
Hôtel 3 stars minimum
organic fresh fruits, mineral water

Technical Contact: compagniedautrescordes@gmail.com

NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)